



Permit #F00031666

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031666**Type of Permit:** FILMING**Release Date:** 09/20/2010**Production Company** SPAD FILMS**Producer** CATALINA RESTREPO**Insured Company Name** SPAD FILMS**Director** FREDERIC BERTHE

Contact Phone No. 1 305-401-1498

1st AD TBD TBD

Contact Phone No. 2

Fax 267-373-6379

Production Manager SARAH KEY

Address 444 BRICKELL AVE, SUITE 51

FilmL.A. Coordinator Erica Wade

MIAMI, Florida 33131

Production Title HOLLYWOO**Location Manager** ALEX OYERBIDE**Type of Production** FeaturePrimary Phone Mobile - 818-652-5737
Secondary Phone**Location Assistant** JEFFREY HUNTERPrimary Phone Office - 818-968-0735
Secondary Phone

Fees

Posting 1800 \$414.00

Total Permit Fee \$3,355.00

Notification Charge \$155.00

Number of Locations 3

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$152.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$1,024.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS CATERING 75 \$450.00
PLUS PERSONS



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Insured Company SPAD FILMS
Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE
Primary Phone Mobile - 818-652-5737
Secondary Phone

Location Address 2404 Wilshire Bl, Los Angeles, CA, 90057

Location Type Apartment Building

Location Description AMERICAN CEMENT BUILDING/APARTMENT BUILDING.

Prep Dates 9/21/2010 - 9/21/2010 07:00 - 19:00

Film Dates 9/22/2010 - 9/22/2010 07:00 - 22:00

Strike Dates 9/23/2010 - 9/23/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 31666.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	4
	Cast/Crew vehicles	55		Crew	65
	Condors	2		Extras	11
	Cranes	1		LA City UFSO	26140
	Cube Trucks	4		assigned	
	Generator	1			
	Honey Wagons	2			
	Motor Homes	4			
	Picture vehicles	2			
	Portable restrooms	2			
	Stakebed Trucks	4			
	Vans	5			

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Interior MOS; Filming interior on the 7th floor.; Catering at Mac Arthur Park ;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: B3

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Preciado
Vincent Owens

Coordinator Note TRUCKS AND EQUIPMENT MUST BE STAGGERED WHILE PARKING ON B/S OF PARK VIEW, MUST NOT INTERFERE WITH TRAFFIC

Coordinator Note CATERING AT MAC ARTHUR PARK LAKE 6AM - 3PM



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Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE
Primary Phone Mobile - 818-652-5737
Secondary Phone

Parking Base Camp
Location Type : Private Parking Lot
Street : 611 S Carondelet and in Posting

Crew Parking
Location Type : Private Parking Lot
Street : 611 S Carondelet

Posting "No Parking" signs B/S S PARK VIEW ST., 7TH ST. - WILSHIRE BL.
S/S WILSHIRE BL, S PARK VIEW ST. - CARONDELET ST.

Approximate Footage 1501 - 1800

Log Number 3940

Date(s) 9/22/2010 to 9/22/2010

Time(s) 07:00 to 22:00



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Insured Company SPAD FILMS
Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE
Primary Phone Mobile - 818-652-5737
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 9/21/2010 - 9/21/2010 13:00 - 16:30

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 31666.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Crew	10
	Rec & Park Monitor required	1
	Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 564

Grid: A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Clarisse Ribeiro
Mark Preciado

Coordinator Note FILMING AT VISTA HELIPAD, VITA DEL VALLE, HOLLYWOOD SIGN

Parking **Base Camp**
Location Type : Location
Street : N/A

Crew Parking
Location Type : Location



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Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE
Primary Phone Mobile - 818-652-5737
Secondary Phone

Location Address 10 Fwy, 110 Fwy, 5 Fwy, 405 Fwy Inclusive , Los Angeles, CA 90017

Location Type Driving grid

Film Dates 9/21/2010 - 9/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	1
	Crew	11

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; B Roll shots of Los Angeles;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Coordinator Note NO FILMING ON CITY/COUNTY OWNED PROPERTIES

NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not drive any vehicles onto the grass.
- Must allow maintenance and park staff access to their parking lot within the park. Must not restrict access to their driveway or buildings.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- OK TO CATER
- OK TO SET UP TABLES, TENTS, AND CHAIRS
- OK TO BE ON NORTH EAST PORTION SIDE OF THE PARK.
- CATER MUST PARK ON STREET.
- PERMITTED FROM 6AM-3PM ONLY
- NO STAKING, NO DIGGING
- MUST USE SANDBAGS, CYLINDER BLOCKS OR WATER BARELS.

F-31666

**SPAD FILMS/ HOLYWOOD
(MAC ARTHUR PARK)**



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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must be routed up Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.

VISTA HELIPAD FILMING GUIDELINES

- OK to take still shots of the city view from the Vista Helipad.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- Company must not block trails at any time.

HOLLYWOOD SIGN GUIDELINES

Any alteration of the Sign or unauthorized activity at the site will be grounds for immediate revocation of Permit and expulsion from the site.

- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- Filming is restricted to daylight hours only. No exceptions.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Areas provided for filming or photography in the Park are:
 - *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
 - *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
 - *Lake Hollywood Park (alternative)* – Located at Mulholland Hwy and Canyon Lake Dr. This large grassy plot near the base of Mt. Lee, almost directly below Sign, has plentiful street parking and a good view of the Sign. This area is not subject to many of the usual Hollywood Sign Restrictions.
- Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
- No smoking allowed in the Park.
- No generators can be brought into the Park.
- Street access to the residences outside the Deronda gate cannot be blocked.
- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- MAY NOT cut any vegetation.

**SPAD – HOLLYWOOD
F-31666
(VISTA HELIPAD/ HOLLYWOOD SIGN)**